SIMA WOLF

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CONCERT MUSIC

2006 Woodwind Quintet No. 1, commissioned by the Borealis Woodwind

Quintet:

2005 Flute Duet In Ternary Form

2004 Two-Part Intervention, commissioned by Music For Homemade

Instruments:

2002 *Ootwethevis*, commissioned by Music For Homemade Instruments

2000 Piano Sonata No. 1

1998 String Quartet No. 1, commissioned by the Turtle Island String Quartet

1984 Dialogues

1980 *Mini-Opera Beatrice*, commissioned by the Chamber Theatre Troupe

DANCE

1995 *Ma-Om*, choreography by Kalya Yannatos

1993 I Hear You, choreography by Laura Gates Carlson

1992 Rocky Crests, choreography by Joanna Brotman

1988 Vectors, choreography by Richard Kuperberg

1986 Collidion, choreography by Halina Ujda

1985 Men Through the Ages, choreography by D.J. MacDonald

THEATER

1996-2007 Composing and arranging for Bond Street Theatre Coalition (international tours)

2000 Eva Underground, directed by Marlene Lipson

1997 Inferno Machine, Directed by Osiris Hertz (Mabou Mines, NY)

FILM AND TELEVISION (categorized by production company) WILDLIFE CONSERVATION SOCIETY:

1988-2000 Several film scores each year for WCS annual presentations at Avery Fisher Hall, N.Y.C.

HORIZON TELEVISION:

1992 "We're Talking Baseball," promotional

1991 "Changing Skylines: Society's Child," television documentary

1991 "Changing Skylines: America Recycles," television documentary

1991 "The Casey Family Foster Care Program," promotional

THE GREENWOOD GROUP:

1992 "Recalled Awakening," video piece, commissioned by Queens

COUNCIL ON THE ARTS:

1991 "Springworks," promotional for the New York Hall of Science.

1990 "Environmental Art of New York," television documentary

1989 "The Muller Carousel," television documentary

NATIONAL SCIENCE FOUNDATION:

1985-1988 Video and Filmstrip educational materials

EDUCATIONAL BACKGROUND

1981 B.A. Mills College: Studied with Terry Riley, Robert Ashley, and

William Mathieu

2004 Lehman College: Studied with John Corigliano

Bio courtesy of www.downtownmusicproductions.org